

8-DAY ADRIATIC EXPERIENCE

G GLAGOLITIC EDITION G

Eight days program focusing on the historic Glagolitic letter, intertwined with sightseeing in the beautiful coastal city of Rovinj.

The Glagolitic alphabet is the oldest known Slavic alphabet. It was created in the 9th century by Saint Cyril, a Byzantine monk from Thessaloniki. He and his brother, Saint Methodius, were sent by the Byzantine emperor Michael III to Great Moravia to spread Christianity among the Slavs in the area, so they decided to translate liturgical books into the Old Slavic language that was understandable to the general population, which resulted with Cyril inventing a new letter- Glagolitic. However, recent research elaborate new acknowledgments of real story behind which is documented in the book under the title "Tamo gdje skupljaju se orlovi"

In your eight-day adventure of exploring the magnificent coast of Istria, you get opportunity to perfect your skill of letter cutting in stone, while immersing in the symbolism of Glagolitic letters. Namely, the Glagolitic alphabet as a script tells a story not only about the history of the Croatian people, but also about the nature in which it is located, which it is a part of. The part that we all are.

Due to its precisely established symbolism, the Glagolitic alphabet can be mapped into fine art. It is made up of symbolic geometric shapes: squares, circles, triangles and crosses – symbols representing the earth, eternity and trinity through whom God speaks to us.



Booking this workshop you get to delight in the romantic and mysterious city of Rovinj, that provides endless options of enjoyment, while learning about scientifically – popularly proven the best letter in the world:

GLAGOLITIC.

The program is designed to provide letter cutting skills and techniques done in stone – Glagolitic symbols. Suggested size of stone is a form of souvenir on local slab of limestone which you can easily bring home!

- 1st day: arriving & meeting; introduction to course modules in art history & stone carving
- 2nd day: stone carving
Draga tour
- 3rd day: stone carving
Labin tour
- 4th day: stone carving
Kringa tour
- 5th day: stone carving & boat tour of National park Brijuni
- 6th day: stone carving
Bale tour
- 7th day: stone carving
Kontija tour
- 8th day: finishing stone carving; show hanging, post-show gathering and discussion-PARTY TIME

The program includes lecturing in letter cutting (further detail during your intro on day 1). We provide one to one tutoring, as well as all necessary tools, stands, stone slabs and literature. We also plan to treat you as royals in late afternoon tour as mentioned above in 8th day program!

BOOKING CONFIRMATION

Sign up for: Summer school of stone carving

Period: _____

Price (total): 800 €

Deposit: 100 €

Name: _____

Address: _____

Email: _____

Phone: _____

Method of payment:

Bill me - return a copy of this side to our email: mate@kulturastine.club



SCHOOL INFO

Dates: June 20.-28. 2026., September 19.-27. 2026.

Location: Rovinj, Croatia

Organisation: Association KULTURA STINE

Driovier 11

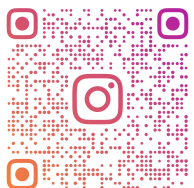
52210 Rovinj - Croatia

For more info about your lettercutting experience contact Tamara

Phone/whatsapp: 00385(0)981743533

Email: mate@kulturastine.club

Or, share your interest via



UDRUGA_KULTURA_STINE_MATE



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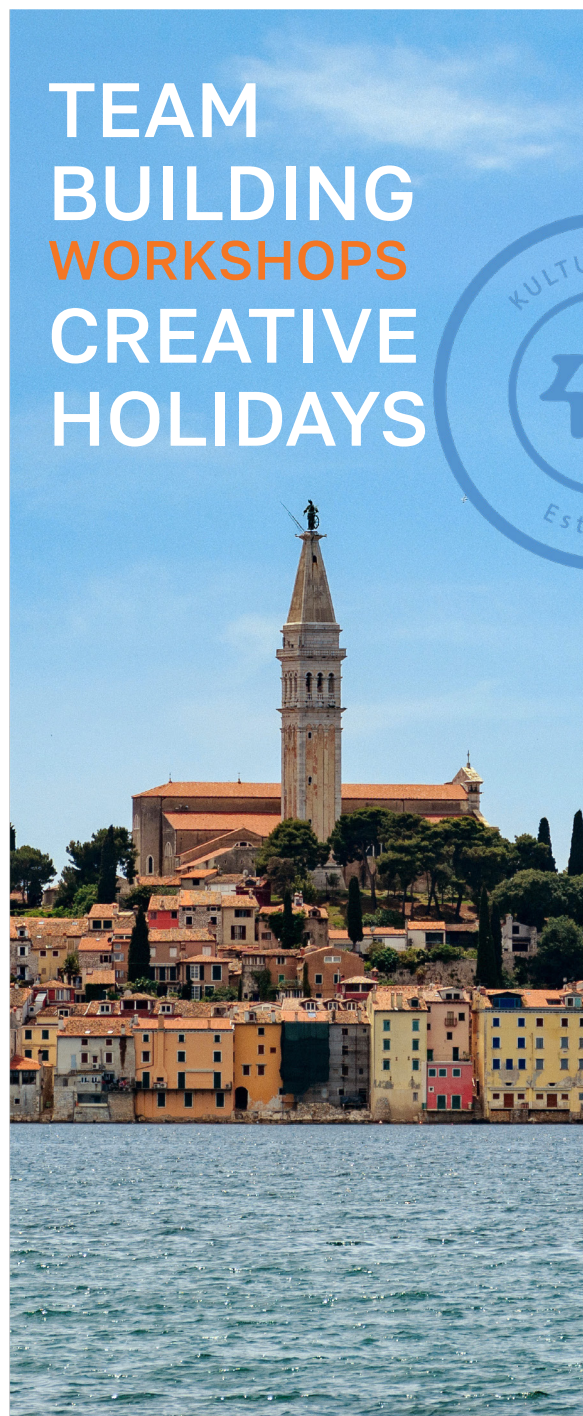
Web site



Blog

TUTOR: Mate Pribilović

Mate completed his four-year program at Klesarska Škola Pučišća on the island of Brač. After four years working in the industry of stone conservation and restoration he specialized in Stone sculpture at City and Guilds of London Art School. Mate has also gained international experience working on prestigious projects: St. Georges Church and Christchurch Cathedral in Dublin, Windsor Castle in London and Roman amphitheater in Pula. Now leading Association Kultura stine - a new movement in craft.



TEAM BUILDING WORKSHOPS CREATIVE HOLIDAYS



"Craft is your way to explore Istria"

ADRIATIC SUMMER SCHOOL



SUMMER SCHOOL OF STONE CARVING

ROVINJ - ISTRIA - CROATIA

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ИСТРИЈА ПУЧИШЋА