

# 8-DAY ADRIATIC EXPERIENCE

Eight days program focusing on the historic Glagolitic letter, intertwined with sightseeing in the beautiful coastal city of Rovinj.

The Glagolitic alphabet is the oldest known Slavic alphabet. It was created in the 9th century by Saint Cyril, a Byzantine monk from Thessaloniki. He and his brother, Saint Methodius, were sent by the Byzantine emperor Michael III to Great Moravia to spread Christianity among the Slavs in the area, so they decided to translate liturgical books into the Old Slavic language that was understandable to the general population, which resulted with Cyril inventing a new letter- Glagolitic.

In your eight-day adventure of exploring the magnificent coast of Istria, you get opportunity to perfect your skill of letter cutting in stone, while immersing in the symbolism of Glagolitic letters. Namely, the Glagolitic alphabet as a script tells a story not only about the history of the Croatian people, but also about the nature in which it is located, which it is a part of. The part that we all are.

Due to its precisely established symbolism, the Glagolitic alphabet can be mapped into fine art. It is made up of symbolic geometric shapes: squares, circles, triangles and crosses – symbols representing the earth, eternity, trinity, and Jesus Christ through whom God speaks to us.



Booking this workshop you get to delight in the romantic and mysterious city of Rovinj, that provides endless options of enjoyment, while learning about scientifically – popularly proven the best letter in the world: **Ջ**.

The program is designed to provide letter cutting skills and techniques done in stone – Glagolitic symbols. Suggested size of stone is a form of souvenir on local slab of limestone which you can easily bring home!

1st day: arriving & meeting; introduction to course  
modules in art history & stone carving

## 2nd day: stone carving

## Draga tour

### 3rd day: stone carving

## Labin tour

## 4th day: stone carving

## Kringa tour

## 5th day: stone carving & boat tour of National park

# Brijuni

## 6th day: stone carving

## Bale tour

## 7th day: stone carving

## Kontija tour

**8th day:** finishing stone carving; show hanging, post-show gathering and discussion-PARTY TIME

The program includes lecturing in carving, drawing and modelling (further detail during your intro on day 1). We provide one to one tutoring, as well as all necessary tools and literature.

## BOOKING CONFIRMATION

**Sign up for:** Summer school of stone carving

Period: \_\_\_\_\_

Price (total): 800 €

Deposit: 100 €

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of payment:

☐ Bill me - return a copy of this side  
to our email: [info@kulturastine.club](mailto:info@kulturastine.club)

For credit card payments, visit our web sites  
[www.kultura-stine.blogspot.com](http://www.kultura-stine.blogspot.com) and  
[www.kulturastine.club](http://www.kulturastine.club)



የሐይለማርያም ገብረመስቀል ጥቅምት ፳፱ ቀን ፳፻፲፱ ዓ.ም. የጥቅምት ፳፱ ቀን ፳፻፲፱ ዓ.ም.

## SCHOOL INFO

**Dates:** June 21.-29. 2025., September 22.-30. 2025.

**Location:** Rovinj, Croatia

**Organisation:** Association KULTURA STINE

Driovier 11

52210 Rovinj - Croatia

For more info about carving holidays contact Tamara

**Phone/whatsapp:** 00385(0)981743533

**Email:** info@kulturastine.club

Or, share your interest via Kultura stine

Facebook event page or via @udruga\_stinato\_mate

Instagram page.

[www.kultura-stine.blogspot.com](http://www.kultura-stine.blogspot.com)

[www.kulturastine.club](http://www.kulturastine.club)



**TUTOR:** Mate Pribilović

Mate completed his four-year program at Klesarska Škola Pučišća on the island of Brač. After four years working in the industry of stone conservation and restoration he specialized in Stone sculpture at City and Guilds of London Art School. Mate has also gained international experience working on prestigious projects: St. Georges Church and Christchurch Cathedral in Dublin, Windsor Castle in London and Roman amphitheater in Pula. Now leading Association Kultura stine - a new movement in craft.

